

Rotolo Middle School Course Syllabus



<p>Course: 6th grade choir</p>	<p>Department Teachers: (PLC) Kathleen Hillman, Rachel Uffelman, Robert Buckley, Sherry Reiss, Keith Ozsvath</p>						
<p>Teacher: Hillman</p>	<p>Course Description: Three trimester full-year course. Enjoy singing with your friends! All 6th-grade students are welcome. Emphasis will be placed on improving vocal tone and developing other skills needed for part and solo singing. The highlight of the year will be our three concert performances and a field trip to see a live professional musical theater performance. Performances throughout the year will feature choral music in traditional concert settings. Even if you have not been in choir before, you'll enjoy becoming a more confident and versatile singer.</p>						
<p>Teacher Contact Info: Kathleen.hillman@bps101.net (preferred) 630-937-8750 (school phone)</p>	<p>Communication Links: Music Website: rotolomusic.com</p>						
<p>Required Materials: (PLC) -</p> <ul style="list-style-type: none"> ♪ 1 “ Three-ring binder w/ CLEAR COVER on front ♪ Patterns of Sound Sight Singing Text (distributed in class) ♪ Sightreading Factory Subscription (paid for at registration-log-in will be given to students in class) ♪ Pencil ♪ RED MUSIC POLO SHIRT, black pants, black socks, and black shoes (no gym shoes) - -(paid for in Powerschool and distributed at school) ♪ RMS CHOIR T-SHIRT - (Info coming home shortly) 							
<p>Textbook Information/Resources: (PLC)</p> <ul style="list-style-type: none"> ♪ Please see above “Required Materials” ♪ Original Choir Music (Distributed in class and returned at end of school year) 							
<p>Essential Learnings/Concepts: (PLC)</p> <ul style="list-style-type: none"> ● To accurately perform music from notation and/or by ear ● To recognize and identify elements of music from sound and/or notation ● To critically analyze music ● To positively contribute to a musical ensemble <p>Illinois State Fine Arts Standards:</p> <p style="padding-left: 20px;">STATE GOAL 25: Know the language of the arts.</p> <p style="padding-left: 20px;">STATE GOAL 26: Through creating and performing, understand how works of art are produced.</p> <p style="padding-left: 20px;">STATE GOAL 27: Understand the role of the arts in civilizations, past and present.</p> <p>National Standards for Music Education:</p>	<p>Grading/Assessments: (PLC)</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td style="padding: 5px;">Grade Calculation:</td> <td style="padding: 5px;">Total Point system</td> </tr> <tr> <td style="padding: 5px;">BPS Homework Policy:</td> <td style="padding: 5px;">6:290 policy.bps101.net</td> </tr> <tr> <td style="padding: 5px;">BPS Grading Policy:</td> <td style="padding: 5px;">6:280 policy.bps101.net</td> </tr> </table>	Grade Calculation:	Total Point system	BPS Homework Policy:	6:290 policy.bps101.net	BPS Grading Policy:	6:280 policy.bps101.net
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<p>Singing, alone and with others, a varied repertoire of music</p> <p>Improvising melodies, variations, and accompaniments</p> <p>Composing and arranging music with specified guidelines</p> <p>Reading and Notating music</p> <p>Listening to, analyzing, and describing music</p> <p>Evaluating music and music performances</p> <p>Understanding relationships between music, the other arts, and disciplines outside of the arts.</p>	
<p>Student Expectations for this Course: (BARK Chart)</p> <ul style="list-style-type: none"> ♪ Be <i>ready to sing</i> 2 minutes after the bell and will be dismissed 2 minutes early to pack up. ♪ Attendance at <u>all</u> performances is required. Should a student miss a performance due to an unexcused absence, an alternate assessment will be offered to earn up to 70% of the credit missed. Absences will be examined on a case by case basis. ♪ Do not talk when the teacher is teaching. ♪ Stop singing immediately when the cut-off is given. ♪ Do not bring food & gum into choir rehearsal - water is allowed. ♪ Be respectful to others: use positive language, actively listen, be kind, be safe. 	<p>Extra Learning & Help Opportunities:</p> <p>Before & After School Help - please make an appointment</p> <ul style="list-style-type: none"> ♪ 1501 Show Choir - by audition only ♪ Vocal Gold Show Choir -by audition only ♪ ILMEA Honors Choir - by audition only ♪ Solo and Ensemble Festival <p>Jazz Band</p> <p>Stringz Ensemble</p>
<p>Teacher Expectations for this Course: (Examples)</p> <ul style="list-style-type: none"> ♪ I will challenge you to grow and consistently put forth your best effort and work. ♪ I will provide positive, constructive feedback in a timely manner as well as help you meet and exceed your goals. ♪ I will make myself available to you for personal and academic help. ♪ I will foster a safe, creative, and nurturing environment for you to enjoy learning both independently and collaboratively. ♪ I will help you develop a lifelong love of music and find ways to share that passion with others. 	<p>Remediation Statement: (PLC)</p> <ul style="list-style-type: none"> ♪ Obtain a parent/guardian signature on original assessment. ♪ Submit a plan for re-learning which includes a goal and day-by-day calendar. ♪ Provide evidence of re-learning which must include a practice log of a minimum of 90 minutes logged signed by a parent or guardian. ♪ Turn in the original assignment with the redo. Include a letter to me a letter explaining what you did differently and what you learned through completing the redo. Highlight the changes from original to redo.